

DEPARTMENT OF MUSIC FACULTY

Gerard Aloisio, DMA – General Music Education, Trombone
Tonya Butler, JD, LL.M – Director of Music Industry Studies
David Dickau, DMA – Director of Choral Activities, Conducting
David Gadberry, Ph.D – Music Education, Music Theory
Ruth Giles, MM – Flute
Dale Haefner, MS – Performance Series Director, Music Industry Studies
Aaron Humble, DM – Voice, University Chorale
John Lindberg, Ph.D – Music History, Music Theory, Bassoon
Craig Matarrese, Ph.D – Electric Bass
Johnathan Moeller, MM – Electric Guitar
Donny Norton, ABD – Saxophone
Michael Olson, DA – Music Composition, Music Technology, Music Theory
Joseph Rodgers, DMA – Director of Orchestral Activities, Low Strings,
String Techniques
Amy K. Roisum Foley, Ph.D – Director of Bands, Conducting
Douglas Snapp, DMA – Chairperson, Director of Jazz Studies, Brass
Stephanie Thorpe, DMA – Voice
Michael Thursby, MM – Athletic Bands
David Viscoli, DMA – Piano, Accompanying
Barb Feit – Business & Office Manager

Department of Music

presents

BIG BAND JAZZ CONCERT

Dr. Douglas Snapp
Director of Jazz Studies

Thursday, October 27, 2016
7:30 P.M.

Welcome to Elias J. Halling Recital Hall. We ask your assistance in keeping the Recital Hall quiet for the performance. Patrons are requested to turn off all electronic devices. Unless absolutely necessary, do not enter or depart while the music is being performed. We ask that families with small children sit quietly in the last two rows on either side of the Hall. Please do not bring food, drink, audio or video tape recording devices into Recital Hall. Out of courtesy to our performers and patrons, we appreciate your assistance in maintaining a quiet atmosphere in the Recital Hall. Thank you.

TO REACH US

Advance Tickets/Concert Info: 507-389-5549 Email: dale.haefner@mnsu.edu
Web Site: www.mnsu.edu/music

A member of the Minnesota State system. Minnesota State Mankato is an
Affirmative Action/Equal Opportunity University.

Elias J. Halling Recital Hall
Earley Center for Performing Arts

PERSONNEL

JAZZ LAB BAND

Will Frame, Director

Saxes

Matthew Bihner
Mikayla Clark
Michael Borchart
Connor Grieves
Lydia Larson
Luke Mcgreavey

Trumpets

Stuart Blank
Nathan Restyanszki
Michael Thompson
Kody Odegard
Michael Honglo

Trombones

Cole Vandermark
Russell Schmitt
Hannah Bakken
Gabe Raske

Rhythm

Jack Thill – Guitar
Kalyn Kelly – Piano
Peter Thormodson – Bass
David Kaiser – Drums
Jill Meidinger – Percussion

JAZZ COMBO

David Kaiser - Trumpet
Erik Jacobson – Tenor
Conner Key – Guitar
Ben Von Korff - Piano
Bennett McCoy – Bass
Ryan Vee – Drums

JAZZ MAVERICKS

BIG BAND

Saxes

Brody Schell – Alto
Teanna Peterson – Alto
Erik Jacobson – Tenor
Elias Hernandez-Tenor
Evan Atzenhoefer – Baritone

Trumpets

David Kaiser
Michael Diercks
Jessica Landsteiner
Kalyn Kelly

Trombones

Jacob Draheim
Mark Pettinger
Ben Grabowska
Gabe Raske

Rhythm

Conner Key – Guitar
Rachael Rhoades – Piano
Riki Olson – Bass
Ryan Vee – Drums

PROGRAM

Jazz Lab Band

Will Frame, Director

Bob-Omb's Battlefield
Skyfall
Count Bubba

Koji Kondo/arr. W.L. Frame
Adele Adkins/arr. Roger Holmes
Gordon Goodwin/Carney/arr. Paul Murtha

Jazz Combo

Red Clay
Equinox
Les Toilles

Freddie Hubbard
John Coltrane
Melody Gardot

Kelsie Dornquast, vocals

Strasbourg-St. Denis
Emily (*solo transcription of Bill Evans performance*)

Roy Hargrove
Johnny Mercer/
Johnny Mandel

Solo piano, Ben Von Korff

Jazz Mavericks Big Band

Canal Street Commotion
March Majestic
Sabor de Cuba
Footprints
That's It
Late In The Quarter
Cold Duck Time

Mike Carubia
Bob Mintzer
Victor Lopez
Wayne Shorter/arr. Mike Tomaro
Benjamin Bela Jaffe/arr. Paul Murtha
Mike Dana
Eddie Harris/arr. Alan Baylock